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THE RAGE OF PARIS

Photoplay in five reels

Story by DuVernet Rabell

Scenario by Lucien Hubbard

Produced by Jack Conway

Author, Universal Film Mfg. Co. of the
U. S. as employer for hire

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Joan Coolidge.....MISS duPONT
Mrs. Goldgo.....Elinor Hancock
Gordon Talbot.....Jack Pavin
Mortimer Handley.....Ramsey Wallace
Mignonne Leplace.....Eve Southern

JOAN COOLIDGE and Gordon Talbot have a girl and boy love affair. He has a chance to go to Arabia on a big irrigation project. He invites her to go with him. But Talbot is not a good catch in the estimation of Joan's mother, and she resolves to break up the affair. By persuasion and insinuation she breaks down the girl's defenses and Joan allows Talbot to go alone to the desert.

Enters Mortimer Handley, man of mystery and libertine. He has known many women, but there is one whose very aloofness baffles him. By an adroit campaign he pulls her instinctive suspicions and succeeds in winning her. Their honeymoon is a brutal shock to Joan. She returns absolutely disillusioned, disgusted. Handley feels he has never really mastered his wife. She remains aloof, unfeeling and unresponsive. Joan bears slights and indignities until finally the climax comes when Handley brings his mistress Mignonne into his own home and insults Joan by forcing a meeting between the two women. Something snaps within her and she resolves that the old life has ended there forever. Before this she has met in the studio of her dancing master, an old French woman, who had been the most talked of woman in Europe

"The Rage of Paris"

in the days of Napoleon the Third. She invites her to Paris. Joan goes to Madame Cortigney's. Under an assumed name she becomes the sensation of Paris. Her portrait is painted by the most famous painter of the day and becomes the centre of attraction for art lovers. Going herself to see it she encounters Talbot, who has come to Paris for a vacation. He pays her back for her initial rejection of him and returns to the desert.

Meanwhile Handley has traced his wife to Madame Cortigney's house. She avoids him and goes to Talbot. Handley picks up the trail and follows a few hours behind. Joan presents herself to Talbot and makes surrender. However, in the last analysis, neither can destroy the image of their pure love of old and Joan keeps herself inviolate. Next morning she sets out to return to the seacoast just as Handley, with murder in his heart, starts for the desert lodge. A sandstorm intervenes and Joan resigns herself to Fate. Handley arrived on camel-back. He realizes that only one life can be saved. He determines to redeem himself for his past. He throws the prostrate form of Joan across the camel's back, sends them on to Talbot, and dies. The camel starts, headed for Talbot's headquarters.



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